

# La Du Bug

The musical score for "La Du Bug" is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace. The piece is in 2/4 time and the key signature has one flat (B-flat). The score is divided into six systems, each containing two staves. Measure numbers 5, 9, 14, 18, and 22 are indicated at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trill ornaments (marked with a double asterisk \*\*) and grace notes (marked with a tilde ~) throughout the piece. The piece concludes with a first ending (marked '1') and a second ending (marked '2').

The image displays a musical score for a piece in B-flat major, spanning measures 27 to 43. The score is written for a single melodic line, alternating between the treble and bass clefs. The key signature consists of two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Trills are indicated by double wavy lines above notes in measures 27, 31, 35, 41, and 43. Measure 35 includes a fermata over a note. The score is divided into five systems, each with a measure number (27, 31, 35, 39, 43) at the beginning of the first staff. The notation includes stems, beams, slurs, and trill ornaments.

47

51

55

59

62

## Du Phly

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